

Press release

Paris, July 24, 2024

ANNOUNCING THE 2025 VILLA KUJOYAMA RESIDENCIES

Institut français and Institut français du Japon are pleased to announce Villa Kujoyama's new residents.

On June 20, Villa Kujoyama's final jury gathered and selected 14 projects led by 17 artists, who will be spending 4 to 6 months in residence in 2025.

- **Agathe CHARNET** / *Himono-onna 干物女 : Que mettre au monde aujourd'hui ? Theatre*, five-month residency.
- **César DEBARGUE** / *Nuages Flottants*, visual arts, four-month residency.
- **Régis FLOURY** / *TARSIA A TOPPO & YOSEGI ZAIKU*, crafts, five-month residency.
- **Mark GEFRIAUD** / *L'architecture traditionnelle japonaise, une écologie contemporaine*, visual arts, six-month residency.
- **Maxime MARION and Émilie BROUT** / *moëra*, digital creation, four-month residency.
- **Domitille MARTIN** / *Mondes Mouvants*, circus arts, four-month residency.
- **Théo MOUZARD and Marine ROYER** / *L'architecture de l'après - Prendre soin et réparer face aux catastrophes dans la ruralité japonaise : de la ressource au lieu, du paysage à l'objet*, architecture, four-month residency.
- **Mona OREN** / *La cire Hazé, un trésor à explorer !* crafts, five-month residency.
- **Delphine PANIQUE** / *"Choses qui perdent à être peintes" (titre provisoire)*, comics, four-month residency.
- **Maëli PÉNEAU** / *Mid-0*, music, four-month residency.
- **Martin PLANCHAUD** / *Shokudo*, gastronomy, five-month residency.
- **Grégoire SCHALLER and Darius DOLATYARI-DOLATDOUST** / *grieving*, dance, four-month residency.
- **Vincent TUSET-ANRÈS** / *Panorama du livre d'artiste au Japon / Savoir-faire traditionnels et pratiques contemporaines*, graphic design, four-month residency.
- **Marion VIDAL** / *BIJOU-BAMBOU & autres accessoires de mode*, fashion, four-month residency.



Applications for Villa Kujoyama's 2025 residencies were open to French or foreign artists and creators living in France for a minimum of 5 years, and to Japanese artists based in Japan in pairs with French artists or foreign artists based in France for more than 5 years. Those artists had to propose an original and singular research project, requiring a stay of immersion and research in Japan. This year, for the first time, the call for applications was also open to scientists in duo or pairs with artists.

250 applications were received for a total of 293 artists and creators

The preselection and audition committees were composed of:

- The Director of Villa Kujoyama
- The Residencies Department and field experts from Institut français
- Field experts from the Institut français du Japon
- Qualified individuals based both in France and Japan in the relevant disciplines (list [here](#))

The final Franco-Japanese jury, chaired by **Adèle Fremolle**, Director of Villa Kujoyama, included the following members:

- **Charles-Henri Brosseau**, Cultural Advisor and **Samson Sylvain**, Cultural attaché, representing the Embassy of France in Japan
- **Marine Demailly**, Cultural and Media Editor, representing the Ministry of Europe and Foreign Affairs
- **Delphine Fournier**, Visual Arts Delegate, representing the Ministry of Culture
- **Chloé Fricout**, head of the Residences department and **Julie Ferrif**, project manager at the Residencies department, representing Institut français
- **Reiko Setsuda**, Curator at Hermès Foundation
- **Aya Soejima**, independant performing arts expert

Excused: **Nicolas Vergneau**, project manager for residency policies, and for crosscutting programs to support creation.

The portraits of the residents, as well as the description of their research projects in Japan, will soon be available in both French and Japanese on the websites of Villa Kujoyama and Institut français.

The call for applications for residencies in 2026 will open during the first trimester of 2025.

In addition, Villa Kujoyama and Institut français have selected two winners of the Prix Liliane Bettencourt pour l'Intelligence de la Main®, who are invited to spend a one-month residency at Villa Kujoyama.

- **Guillaume LEHOUX** / Object designer
- **Kristin MCKIRDY** / Ceramist

ヴィラ **VILLA** ■ ■
KUJOYAMA ●
九条山

 **Fondation
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Villa Kujoyama

Villa Kujoyama is an institution of the cultural cooperation network of the Ministry for Europe and Foreign Affairs. Operated by the Institut français du Japon, Villa Kujoyama works in coordination with Institut Français, and is supported by its main patron the Bettencourt Schueller Foundation.

The Bettencourt Schueller Foundation: « Give Wings to Talents »

Both a family foundation and a public interest charitable organization since its creation in 1987, the Bettencourt Schueller Foundation aims to “give wings to talents” to contribute to France’s success and influence. To achieve this, the Foundation actively searches for, chooses, supports, accompanies, and values both women and men, who are envisioning today the world of tomorrow. They focus on three areas that have a tangible impact on the common good: life sciences, arts, and solidarity.

Driven by a philanthropic mindset, the Foundation acts through awards, donations, personalized support, positive communication, and co-created initiatives.

Since its establishment, the Foundation has awarded 647 laureates and supported over 1300 projects led by talented individuals, teams, associations, and organizations.

More informations on www.fondationbs.org | Twitter: @Fondation_BS | Instagram : @fondationbettencourtschueller | Facebook : @BettencourtSchuellerFoundation | #TalentFondationBettencourt.

Institut français

As a key stakeholder in cultural policy outside France, Institut français, under the dual supervision of the Ministry of Europe and Foreign Affairs and the Ministry of Culture, conducts three fundamental missions.

- To promote French culture and language around the world
- To strive for cultural diversity around the world
- To amplify the action of the French cultural network abroad

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